



Flare-On 6: Challenge 5 – 4k.exe

Challenge Author: Christopher Gardner (@t00manybananas)

4k is a challenge written in the style of demoscene programs. Although not difficult, this challenge is quite different from many other reverse engineering challenges and there are a few tricks that can be annoying. There are a variety of ways to solve this challenge, a few of them are presented here.

Running basic static analysis tools on this sample is futile. There are zero useful strings, CFF Explorer and PESTudio fail to parse many of the headers, and even some more advanced tools like Binary Ninja and x64dbg hang or crash. The headers that are parsed don't really make any sense, and the `file` command on macOS thinks this file is a MS-DOS executable. IDA recognizes zero functions. It's clear that this file is packed.

Switching to dynamic analysis, running the program may give an error about missing a DirectX related DLL (`d3d9_43.dll`), which is solved by installing the DirectX runtime from Microsoft. The program takes an unusually long time to start up and uses about 0.5 GB of memory when running. As seen in Figure 1, all that is shown is a rotating model of the FLARE logo, and none of the keys do anything (except for escape, which exits the program).

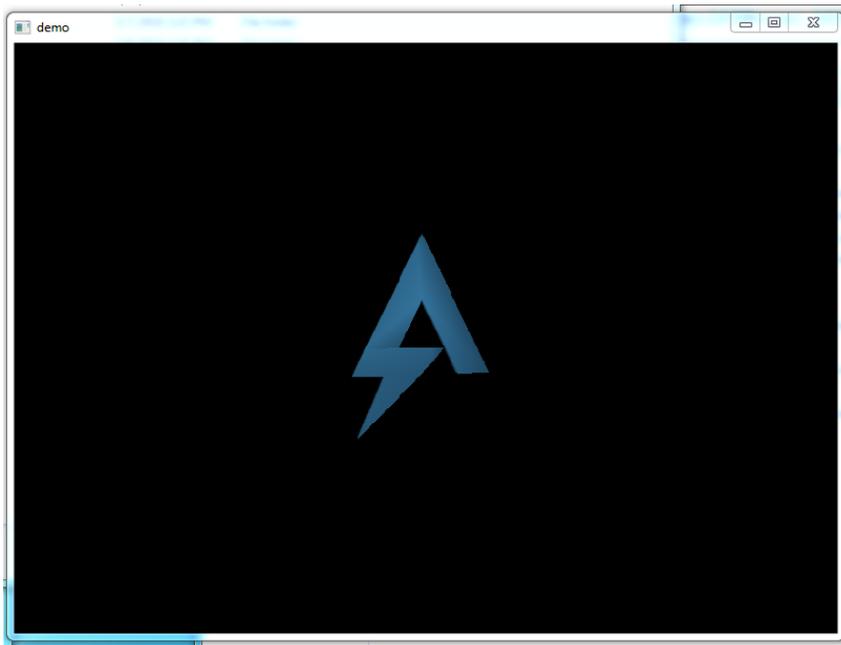


Figure 1 – 4k.exe in its default state

From here, we can use the popular tool `apitrace` to examine what is going on here and see if there is anything happening behind the scenes. If we trace the program with `apitrace trace -m -a d3d9 4k.exe`, and examine the resulting trace in `qapitrace`, we can see all DirectX calls the program makes (Figure 2).

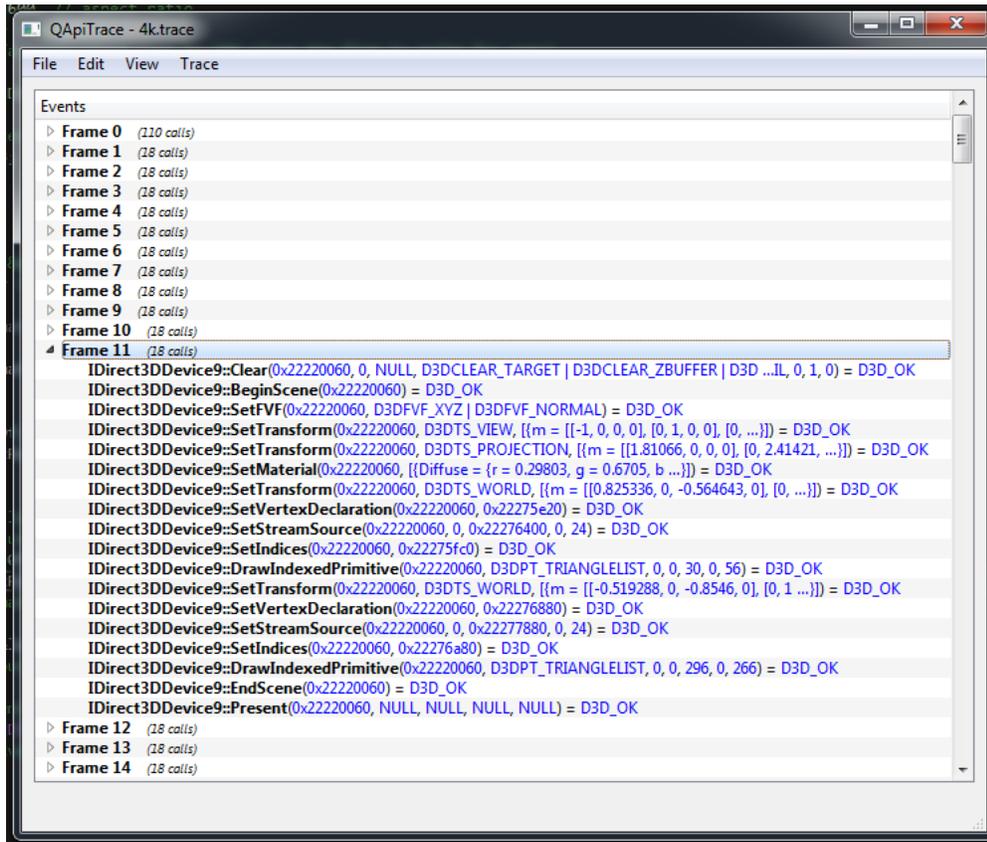


Figure 2 – Running apitrace with 4k.exe

Clicking on any random frame, we see that there are two calls to `DrawIndexedPrimitive`, which means that there are two models drawn in the scene. One of these models is the FLARE logo, and the other is (spoiler) the flag. To dump these two models, examine the `memcpy()` calls in frame 0, and dump the data that was copied into the vertex and index buffers. It is then straightforward to convert those buffers to `.obj` files (the only hiccup is that the program index buffers are indexed from 0, while `.obj` files are indexed from 1). Then the flag model (the bigger of the two), can be viewed in any model viewer (Figure 3).

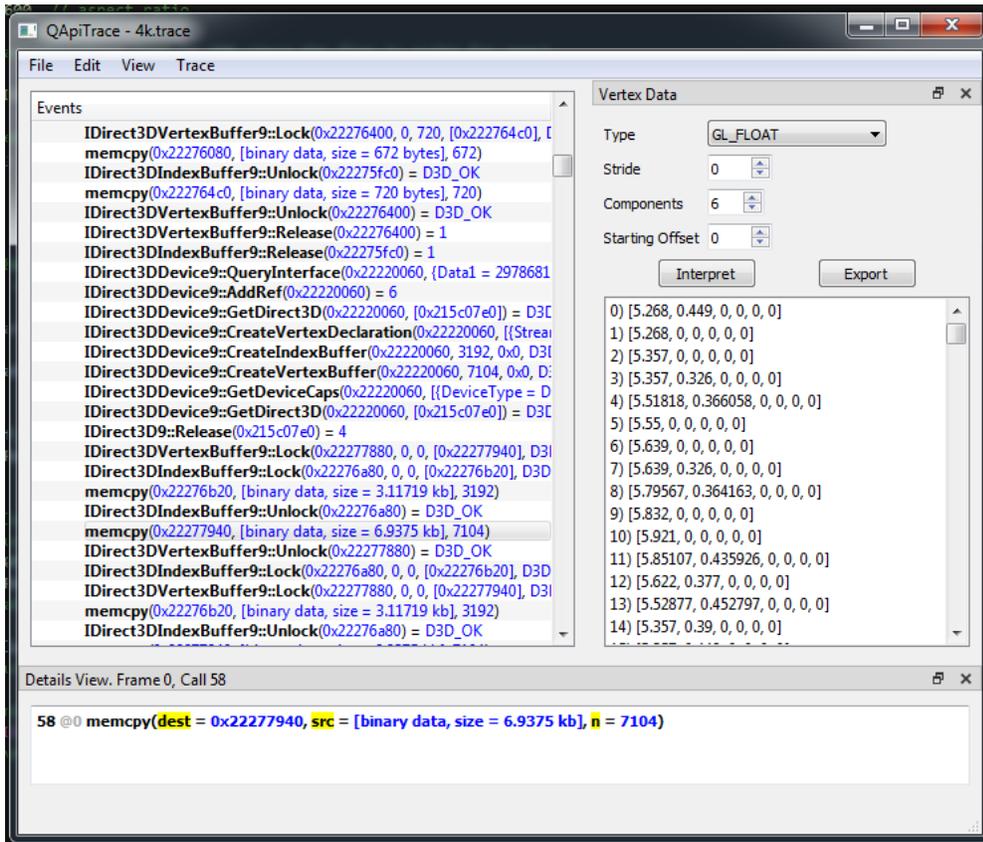


Figure 3 - Viewing the vertex data with apitrace

It is also possible to solve this challenge without dumping the models. Unpacking the program is the first step and is relatively straightforward. The packer used is Crinkler, which is a demoscene packer designed to achieve the lowest file size possible, so it's not concerned with being difficult to unpack. It doesn't contain any anti-debug mechanisms, so running the program until it loads, attaching with a debugger, and taking a memory snapshot with a debugger is enough to unpack it (Figure 4). Alternatively, setting a breakpoint on the `ret` instruction of the main function will run the unpacker to the point that everything but the import table is set up (the packer will return to the OEP of the program, with some code prepended to set up the import table).

```
MOV     EDI, OFFSET UNK_421D70
MOV     ECX, OFFSET UNK_F9FF81D
JNB     SHORT LOC_4000D4
REP STOSW
OR      AL, [ESI]
POPA
LEA     ESI, [ESI+14H]
JNP     SHORT LOC_40008A
RETN
```

Figure 4 – End of the unpacking stub from 4k.exe

The unpacked code is quite simple, and we don't get too much more information on the program structure than we got by running `apitrace`. However, we do get to see a function at `0x4202A8` that calls `D3DXCreateMeshFVF()`, and then populates it, as seen in Figure 5:

```

int __cdecl sub_4202A8(int *encoded_vertices, int *vertex_buffer, int *indices, int
*index_buffer, int xor_key1, int xor_key2, int xor_key3)
{
    int *v7; // ebx
    int *v8; // edi
    int v9; // edx
    int *v10; // esi
    int v11; // ecx
    int v12; // edx
    __int16 *v13; // esi
    int v15; // [esp+Ch] [ebp-4h]

    v7 = vertex_buffer;
    v8 = index_buffer;
    d3dx9_43_D3DXCreateMeshFVF((int)index_buffer, (int)vertex_buffer, 545, 18,
dword_43003C, (int)&v15);
    (*(void (__stdcall **)(int, _DWORD, int **))(_DWORD *)v15 + 60)(v15, 0,
&vertex_buffer); // LockVertexBuffer
    (*(void (__stdcall **)(int, _DWORD, int **))(_DWORD *)v15 + 68)(v15, 0,
&index_buffer); // LockIndexBuffer
    if ( (int)v7 > 0 )
    {
        v9 = 0;
        v10 = encoded_vertices + 2;
        do
        {
            v11 = *(v10 - 2);
            v10 += 3;
            v9 += 6;
            vertex_buffer[v9 - 6] = xor_key1 ^ v11;
            vertex_buffer[v9 - 5] = xor_key2 ^ *(v10 - 4);
            vertex_buffer[v9 - 4] = xor_key3 ^ *(v10 - 3);
            v7 = (int *)((char *)v7 - 1);
        }
        while ( v7 );
    }
    if ( (int)v8 > 0 )
    {
        v12 = 0;
        v13 = (__int16 *) (indices + 1);
        do
        {
            v13 += 3;
            v12 += 3;
            index_buffer[v12 - 3] = *(v13 - 5);
            index_buffer[v12 - 2] = *(v13 - 4);
            index_buffer[v12 - 1] = *(v13 - 3);
            v8 = (int *)((char *)v8 - 1);
        }
        while ( v8 );
    }
    (*(void (__stdcall **)(int))(_DWORD *)v15 + 72)(v15); // UnlockIndexBuffer
    (*(void (__stdcall **)(int))(_DWORD *)v15 + 64)(v15); // UnlockVertexBuffer
    d3dx9_43_D3DXComputeNormals(v15, 0);
    return v15;
}

```

Figure 5 – Create mesh function pseudocode

This function takes in a couple pointers and two encryption keys, and decrypts (using 12-byte XOR) the vertices and indices to build the models. Either dump the buffers in a debugger or decrypt them statically, and a .obj file can be built and viewed.

It is also possible to force the program to show us the flag via a debugger. During the main loop, the program calculates a transformation matrix, which is applied to one of the models, as seen in Figure 6:

```
lea    eax, [ebp+var_100]
mov    [esp+18Ch+var_184], 43160000h
mov    [esp+18Ch+var_188], 0
mov    [esp+18Ch+var_18C], 0
push   eax
call   d3dx9_43_D3DXMatrixTranslation
```

Figure 6 – Code snippet calculating the transformation matrix for (0, 0, 150)

This transformation matrix moves the model to (0.0f, 0.0f, 150.0f), which is behind the camera. If we set the Z value to 0.0f, then the flag will come into view (Figure 7).

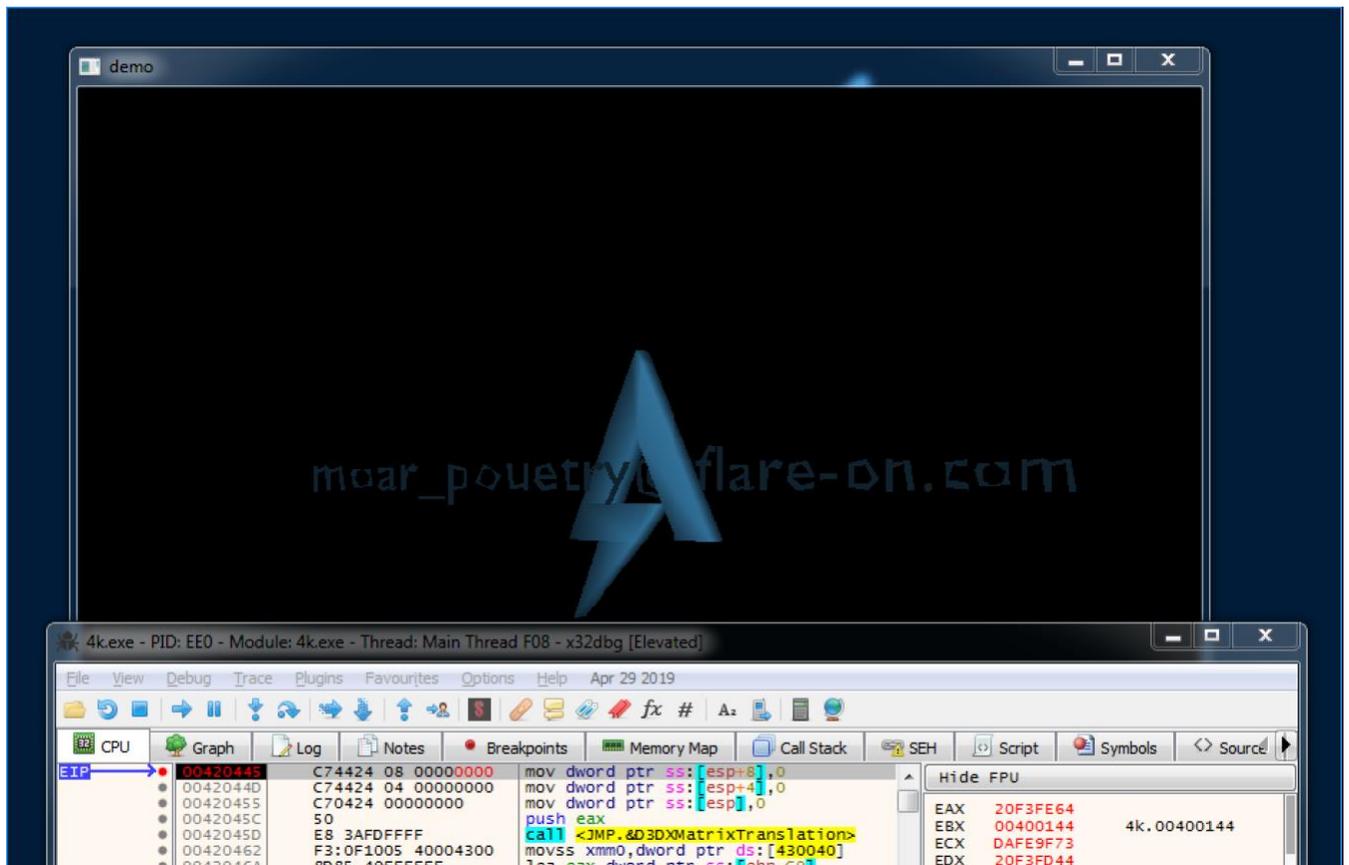


Figure 7 – The flag model at position (0,0,0)

The flag is spinning very fast, but we can either modify the rotation matrix or frame advance until the flag is readable. Note that instead of moving the flag, we can also flip the camera around via manipulation of the arguments to `D3DXMatrixPerspectiveFovLH` and just look at the flag (although it is quite far away from the camera and is spinning).

The correct flag for this challenge is “moar_pouetry@flare-on.com”.